

Lo, where with flowery head

Thomas Morley
(1557-1603)

Soprano
Alto
Tenor I
Tenor II
Bass

Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

Lo, where with flow'ry head and hair all bright-some, Ros-y cheek'd crys-tal

S
A
T
B

eyed ev'n weep-ing light-some, The fresh Au - ro - ra spring -

eyed ev'n weep-ing light-some, The fresh Au-ro - ra

eyed ev'n weep-ing light-some, The fresh Au-ro - ra spring -

eyed ev'n weep-ing light-some, The fresh Au - ro - ra spring - eth, And

eyed ev'n weep-ing light-some, The fresh Au - ro - ra spring - eth,

15

S
A
T
B

eth, And wan-ton Flo-ra fling - eth a - mo-rous o - dours

spring - eth, And wan-ton Flo-ra fling-eth a - mo-rous o - dours

eth, And wan-ton Flo - ra fling- eth a - mo-rous o - dours un -

wan-ton Flo - ra fling - eth, fling - eth a - mo-rous o - dours un -

And wan-ton Flo - ra fling - eth a - mo-rous o - dours

20

S un - to the winds de light- some.

A un - to the winds de - light- some.

T 8 to the winds de-light - some, un - to the winds de-light- some.

8 to the winds de-light- some, un - to the winds de - light - some.

B un - to the winds de - light- some.

S Ah, for pi-ty and an - guish, On - ly my

A Ah, for pi-ty and an - guish, On - ly my heart,

T 8 Ah, for pi-ty and an - guish, On - ly my heart doth

8 Ah, for pi-ty and an-guish, On-ly my heart doth lan - guish, doth

B Ah, for pi-ty and an - guish, On - ly my heart, on - ly my

30

S heart, on - ly my heart doth lan - guish. -guish.

A on - ly my heart doth lan- guish. -guish.

T 8 lan- guish, on - ly my heart doth lan - guish. -guish.

8 lan - guish, on - ly my heart doth lan- guish. -guish.

B heart doth lan- guish. -guish.